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# The AMAZING SPIDER-MAN



**THE SCORPION!**  
DEADLY THAN EVER!!

McFARLANE  
3

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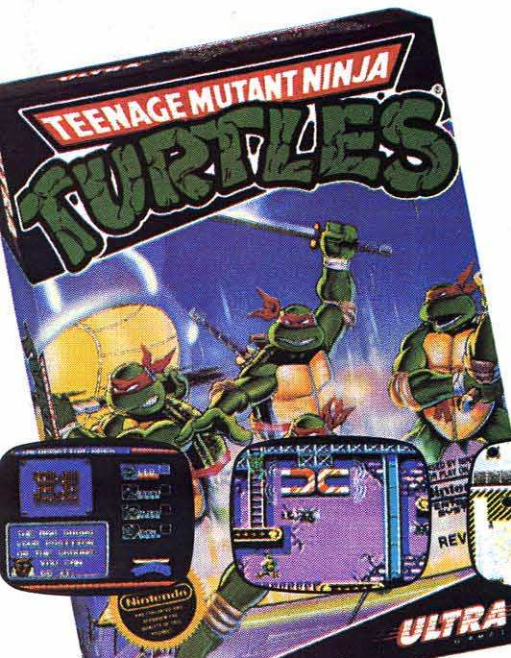
## TURN YOUR HOUSE INTO A SEWER.

ULTRAGAMES™ has lifted the lid on the hottest rock 'em, sock 'em video game ever to grace the sewers, as the Teenage Mutant Ninja Turtles® track New York's nastiest to the front door of your Nintendo®.

With these dynamic dudes at your disposal, rampage from the Bronx to Broadway, slashing and smashing carnivorous robots with Katana Blades and Nunchukus. Then go cruisin' for a bruise in a pizza powered party wagon loaded with Anti-Foot Clan Missiles, until you capture Shredder's™ Life Support Gun and turn your rat friend Splinter™ back into the man he used to be.

So team up with the Teenage Mutant Ninja Turtles®, and prepare to shell out some punishment.

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Stan Lee  
PRESENTS: **THE AMAZING SPIDER-MAN®**

THE GENTLEMAN'S NAME  
IS SCORPION.  
HE'S THE BEST AT WHAT  
HE DOES.

EVEN WITHOUT  
ADAMANTIUM CLAWS!



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MICHELINIE  
WRITER

TODD  
McFARLANE  
ARTIST

RICK  
PARKER  
LETTERER

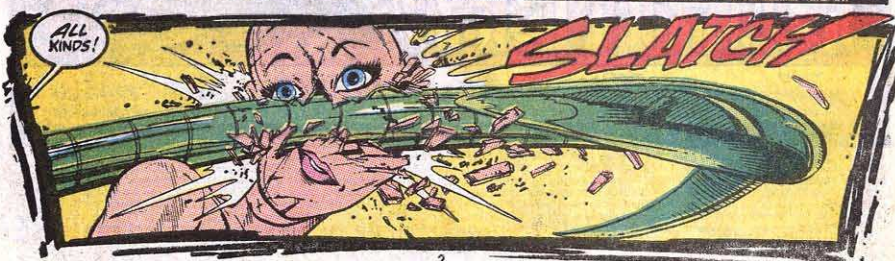
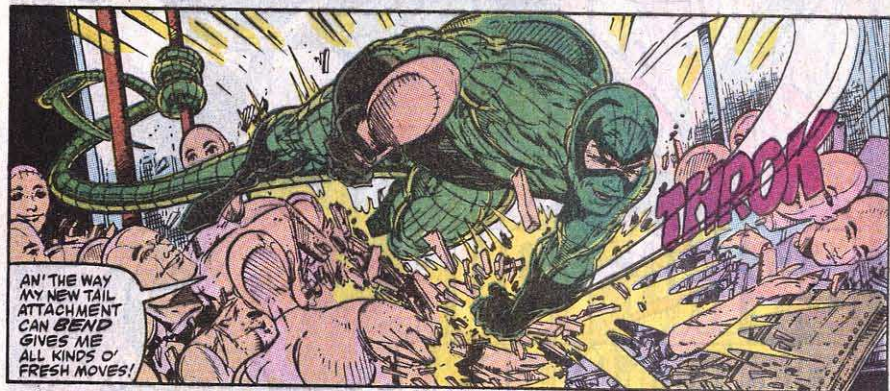
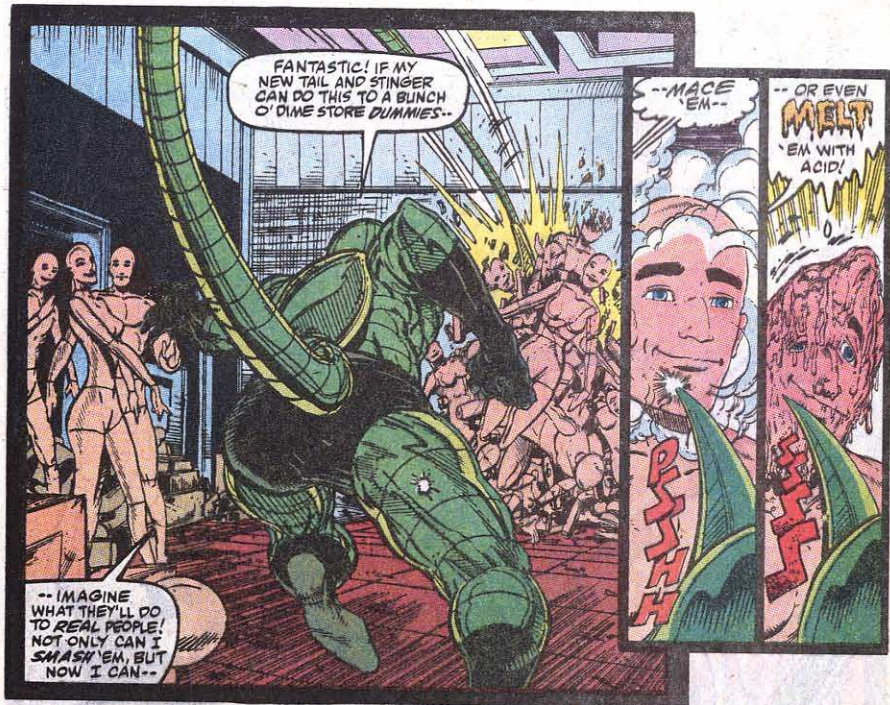
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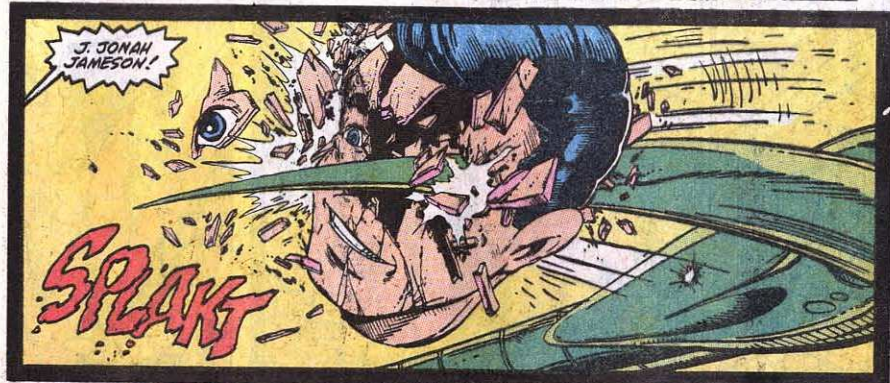
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EDITOR IN CHIEF

THE AMAZING SPIDER-MAN® Vol. 1, No. 318, August, 1989. (ISSN 0274-5232) Published by MARVEL COMICS, James E. Galt, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly except fortnightly June, July and August. Copyright © 1989 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate \$12.00 for 12 issues. Canada and foreign, \$14.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.

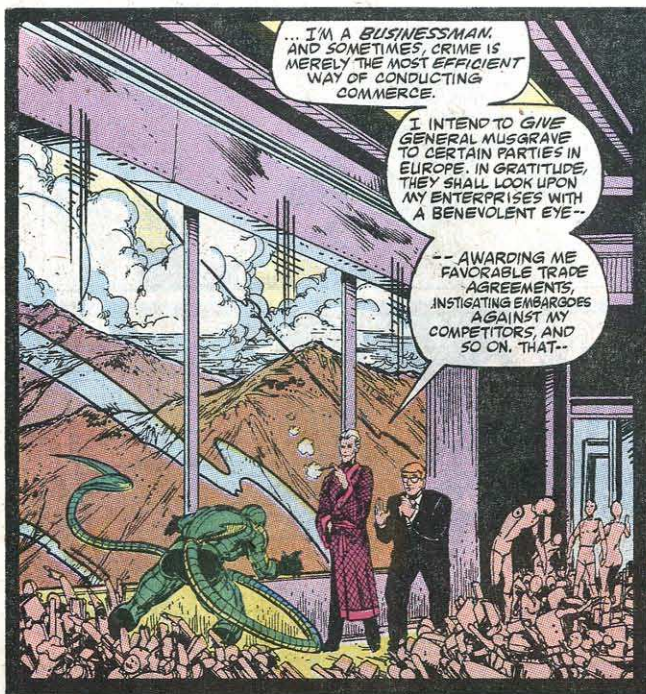








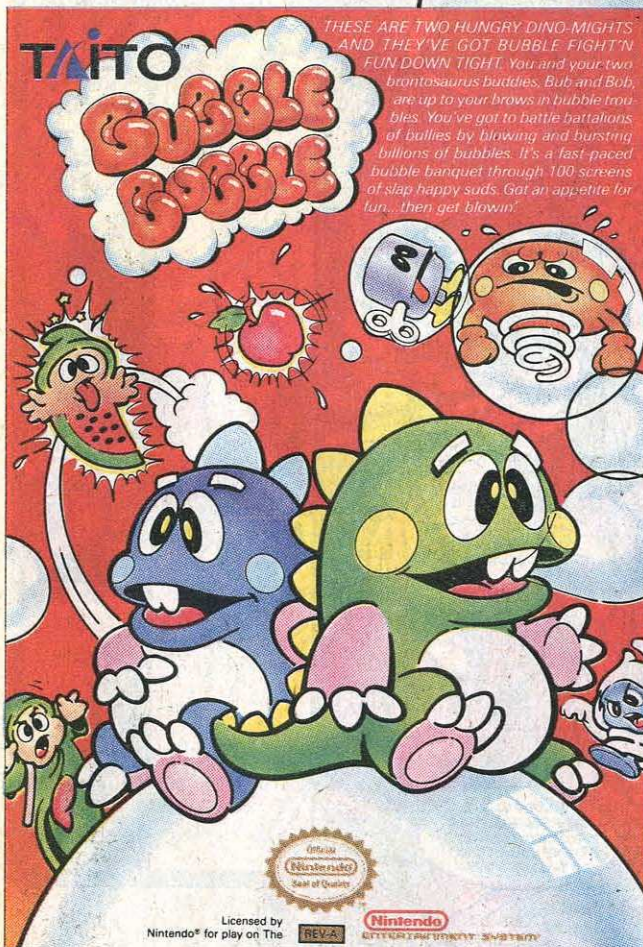






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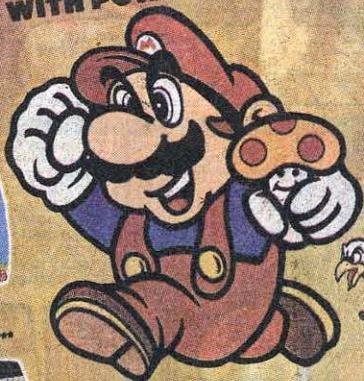
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and a whole lot more.



WHILE IN MANHATTAN--

-- ALSO ON THE TOPIC OF SIGNING ON  
THE DOTTED LINE...



WHADYA THINK, MR.  
AND MRS. PARKER? FOR  
ONLY TWO THOUSAND A  
MONTH, IT'S A STEAL!

> SHEESH!! WHO'S  
STEALING FROM WHOM?!



IT'S, UH, A  
SWELL  
APARTMENT,  
MR. WATANABE.  
TELL YOU  
WHAT--

-- WE'LL  
THINK  
ABOUT IT  
AND GET  
BACK TO  
YOU.

OKAY,  
BUT A  
PLACE  
LIKE  
THIS  
WON'T  
LAST  
LONG!



YEAH, LOOKS  
LIKE IT COULD  
COLLAPSE  
ANY SECOND!

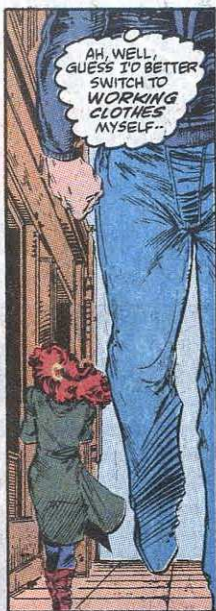
OUTSIDE...

I REALIZE WE  
CAN'T AFFORD ANY-  
THING LIKE OUR  
OLD CONDO AT THE  
BEDFORD TOWERS,  
PETER, BUT WE CAN'T  
STAY AT YOUR AUNT  
MAY'S FOREVER!

I KNOW,  
MARY JANE,  
BUT LOOK AT  
THE BRIGHT  
SIDE!









*John Elway's*

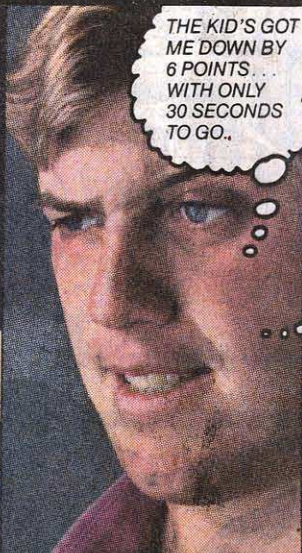
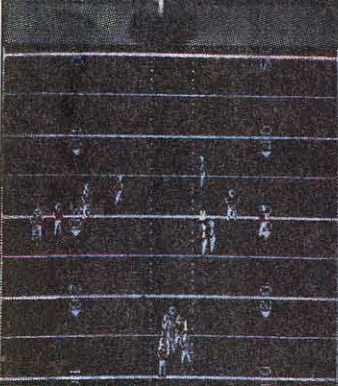
# QUARTERBACK™



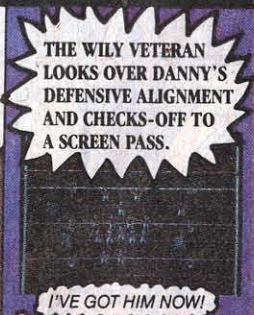
KICKS OFF IN HOMES ACROSS AMERICA

*The Story so far...*

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPERBOWL CHAMPIONSHIP...



THE KID'S GOT ME DOWN BY 6 POINTS... WITH ONLY 30 SECONDS TO GO..



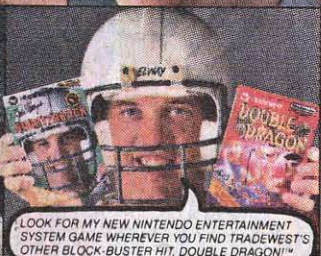
THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.

I'VE GOT HIM NOW!

I'VE GOT HIM NOW!



DINNERTIME, BOYS.



LOOK FOR MY NEW NINTENDO ENTERTAINMENT SYSTEM GAME WHEREVER YOU FIND TRADEWEST'S OTHER BLOCK-BUSTER HIT, DOUBLE DRAGON!™

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ENTERTAINMENT SYSTEM  
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**NEXT: THE ACTION  
CONTINUES (AFTER DINNER)**



HOWEVER...



... AND MAYBE PEE  
WEE HERMAN WILL  
PLAY LINEBACKER FOR  
THE RAMS!

NO  
SALE,  
HUH,  
PETE?

DAVE

SOME HOTSHOT  
NEWS PHOTOGRAPHER  
I AM! I USUALLY TAKE  
ACTION PICS OF MYSELF  
AS SPIDER-MAN--

-- BUT SINCE  
J. JONAH JAMESON  
ONLY BUYS SPIDEY PHOTOS  
FROM NICK KATZENBERG  
THESE DAYS, THAT SORT OF  
LIMITS ME!

TWO HOURS OF WEBSWINGING,  
AND ALL I'VE RUN ACROSS IS A FENDER-  
BENDER, A KID STEALING APPLES, AND  
A COP WRITING A PARKING TICKET! OH,  
WELL, MAYBE JONAH WILL BE IN A  
GENEROUS MOOD.

RIGHT...



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I'D HAVE BETTER LUCK  
SELLING SNOW CONES  
IN SIBERIA!

IF FREELANCING'S  
A BUST, MAYBE YOU  
COULD LAND A PHOTO  
ASSIGNMENT.

JONAH JUST PUT  
LANCE BANNON  
ON A STORY  
I'M COVERING  
TOMORROW--

-- SO MAYBE THERE ARE  
OTHER JOBS TO BE HAD.

HERE COMES JONAH  
NOW-- WHY DON'T YOU  
ASK HIM?



GUESS IT COULDN'T  
HURT. THANKS, JOY.

SAY, JONAH...?  
I WAS LOOKING  
FOR WORK, AND--

NOTHING  
NOW, PARKER!  
CHECK BACK  
LATER! LIKE  
MAYBE--



-- A WEEK FROM  
OCTOBER!





MY, THAT WAS  
CERTAINLY  
SUCCESSFUL!

J. JONAH  
JAMES  
PUBLISHER

"... HE'S BEEN KEEPING TO HIMSELF, WATCHING **OLD MOVIES** A LOT. AND HE'S BEEN DOING STRANGE THINGS WITH **THE BUGLE**.

" LIKE PUTTING  
NICK KATZENBERG  
ON THAT ANTI-  
SPIDER-MAN  
CRUSADE!

"OKAY, SURE, JONAH'S IM-  
POSSIBLE ON HIS **BEST DAYS**!  
BUT THIS IS DIFFERENT.  
PETER--



"-- THERE ARE TIMES I'D  
ALMOST SWEAR--

**CH-CHNK**



"-- THAT JONAH--



".. ISN'T EVEN  
JONAH ANY MORE!"

THE  
MAN  
OF A  
THOUSAND  
FACES

\* FOR THE STORY BEHIND THESE  
BIZARRE HINTS, SEE CURRENT  
ISSUES OF **WEB OF SPIDER-MAN**  
OR **SPECTACULAR SPIDER-MAN--J.S.**

GUESS I  
SHOULD HAVE  
EXPECTED  
IT, THE WAY  
JONAH'S BEEN  
ACTING LATELY.  
I MEAN--



ODD AS IT MAY SOUND, MODELING  
AND SOLDIERING HAVE SOMETHING  
IN COMMON:

THE IRONIC MOTTO,  
"HURRY UP AND  
WAIT."

BUT AS EVENING AT LAST SETTLES  
OVER MANHATTAN, MARY JANE  
WATSON-PARKER'S WAITING ENDS--

--IN AN UNEXPECTED  
MANNER!

CLIENT CHANGED HIS MIND AT  
THE LAST MINUTE, MJ--THEY'RE  
GONNA GO WITH TOPAZ.

SORRY, SWEETHEART,  
BUT I'M SURE SOMETHIN'  
WILL TURN UP FOR YOU  
SOON.

OH,  
S-SURE,  
MORRIS.

I  
UNDERSTAND.

GEE, THAT'S  
TOUGH, MARY  
JANE. WHAT  
ARE YOU GOING  
TO DO?

SANDY,  
IN A CASE  
LIKE THIS--

AND...

WHERE'VE  
YOU BEEN,  
MJ?

WE'VE  
MISSED  
YOU!

--THERE'S ONLY  
ONE THING  
TO DO!

I'VE BEEN  
OUT OF  
CIRCULATION,  
BOYS!

BUT NOT  
ANY MORE!

LOOK AT 'ER!  
LUCKY BABE--NOT  
A CARE IN THE  
WORLD!



THREE  
A.M.

MAY PARKER'S FOREST  
HILLS BOARDING HOUSE.

WHE...WHERE'VE  
YOU BEEN?

SORRY, PETER, I DIDN'T MEAN TO WAKE  
YOU. I RAN INTO SOME FRIENDS AND WENT  
DANCING. I WAS GOING TO CALL YOU, BUT...

YOU'RE  
NEVER  
HOME  
ANYMORE.

IT'S ALMOST  
LIKE YOU LOOK  
FOR EXCUSES TO  
STAY AWAY.

HEY, LIGHTEN UP! PARTIES  
ARE FUN. YOU SHOULD GO  
TO MORE.

I'D  
LIKE  
TO  
YAWN...

-- BUT ONE OF  
US HAS TO WORK  
FOR A LIVING.

ONE-?! YOU THINK I DON'T WANT  
TO WORK?! THAT I LIKE LIVING IN  
ONE CRAMPED ROOM IN SOMEONE  
ELSE'S HOUSE? WELL, LISTEN TO  
THIS, BUSTER--

-- AT LEAST WHEN I'M  
DANCING I DON'T WORRY  
ABOUT SOME COSTUMED  
GEEK RIPPING YOUR  
HEAD OFF...

AND USING IT FOR  
A BLOODY HOOD  
ORNAMENT,!

I GUESS IT SEEMS  
THE WORLD'S TRYING  
TO TEAR YOU APART,  
LIKE IT'S TRYING TO  
TEAR ME APART--

HEY, TAKE  
IT EASY! WE'RE  
BOTH TIRED-!

-- BUT LET'S NOT  
LET IT TEAR US  
APART... OKAY?



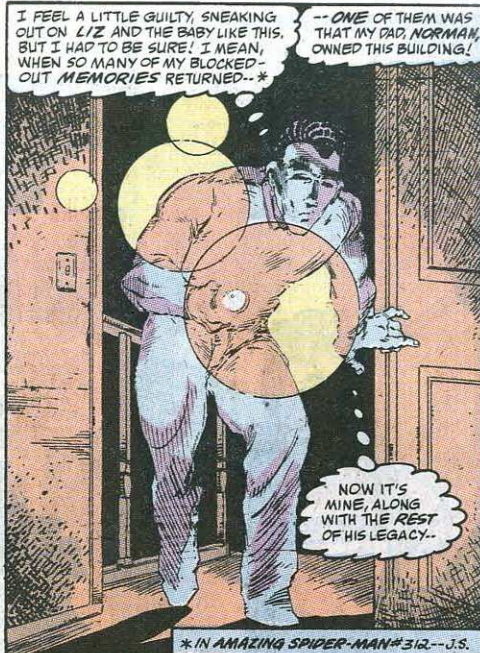
EVENTUALLY, THREE A.M. MAKES ITS WAY TO MANHATTAN, TO A SOHO LOFT WHERE HARRY OSBORN, PETER PARKER'S OLDEST FRIEND, COMES TO A CONCLUSION:



THIS IS PERFECT!

I FEEL A LITTLE GUILTY, SNEAKING OUT ON LIZ AND THE BABY LIKE THIS. BUT I HAD TO BE SURE! I MEAN, WHEN SO MANY OF MY BLOCKED-OUT MEMORIES RETURNED--\*

-- ONE OF THEM WAS THAT MY DAD, NORMAN, OWNED THIS BUILDING!



NOW IT'S MINE, ALONG WITH THE REST OF HIS LEGACY--

\*IN AMAZING SPIDER-MAN #312--J.S.

-- THE SECRETS OF THE GREEN GOBLIN!



BUT TIME IS SHORT! AND THERE'S ONE MORE TASK I HAVE TO COMPLETE--



-- BEFORE SETTING MY MASTER PLAN IN MOTION!





AT LAST, THREE AM.  
GIVES WAY TO A  
MORE REASONABLE  
HOUR--

-- AS A CERTAIN  
YAWNING  
GRADUATE  
STUDENT  
MAKES HIS  
WAY TO  
EMPIRE  
STATE  
UNIVERSITY.

WHERE...

AH, SPRING ON CAMPUS.  
THERE'S NOTHING LIKE  
IT! NEW FLOWERS,  
SHORT SKIRTS...  
PROTEST SIGNS?

HEY,  
SHOLLY!  
WHAT'S  
UP?

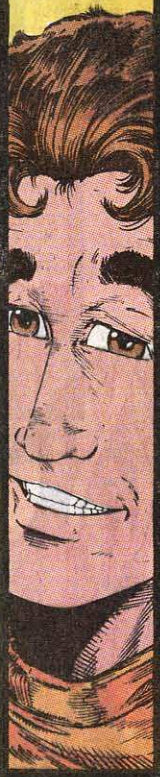
THERE'S A BIG  
CEREMONY AT THE  
NATIONAL GUARD  
ARMORY IN  
BROOKLYN,  
TODAY, PETE.

SOME ARMY  
BIGWIG NAMED  
MUSGRAVE  
IS BEING GIVEN  
A PEACE  
MEDAL, OF  
ALL THINGS!

WE'RE TAKING  
A BUS DOWN TO  
DEMONSTRATE--  
WANT TO COME  
ALONG?

I'VE GOT  
SOMETHING  
TO DO FIRST,  
SHOLLY,  
BUT MAYBE  
I'LL SEE YOU  
THERE.

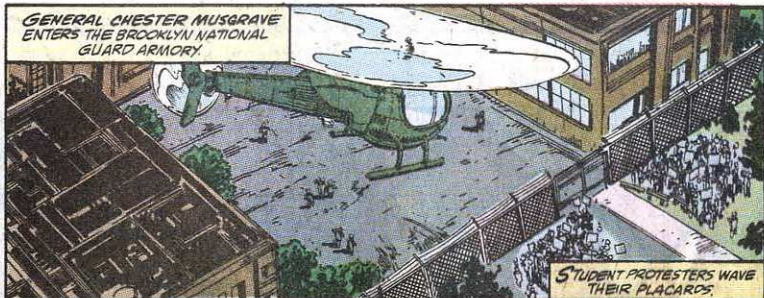
I HATE  
CUTTING  
CLASS, BUT  
THAT PEACE  
DEMONSTRATION  
MIGHT JUST  
PROVIDE SOME  
PHOTOS THAT  
EVEN JOLLY  
JONAH  
WILL BUY!





**FORTY-FIVE  
MINUTES  
LATER...**

**GENERAL CHESTER MUSGRAVE  
ENTERS THE BROOKLYN NATIONAL  
GUARD ARMORY.**

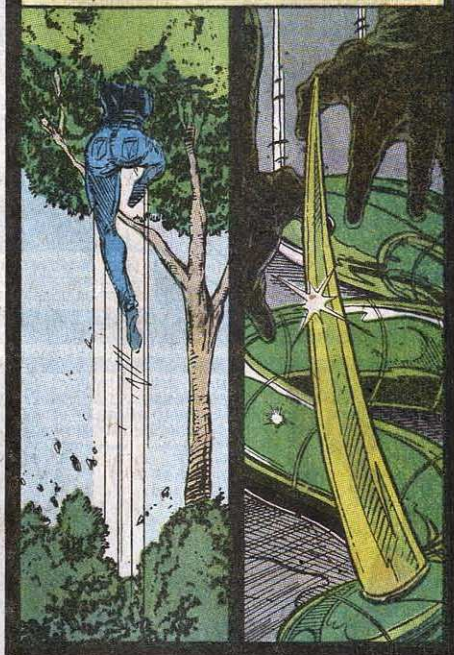


**STUDENT PROTESTERS WAVE  
THEIR PLACARDS.**

**WHILE TWO SPECIAL ATTENDEES, ARRIVING  
AT OPPOSITE SIDES OF THE COMPOUND, USE THAT  
DISTRACTION TO THEIR ADVANTAGE.**



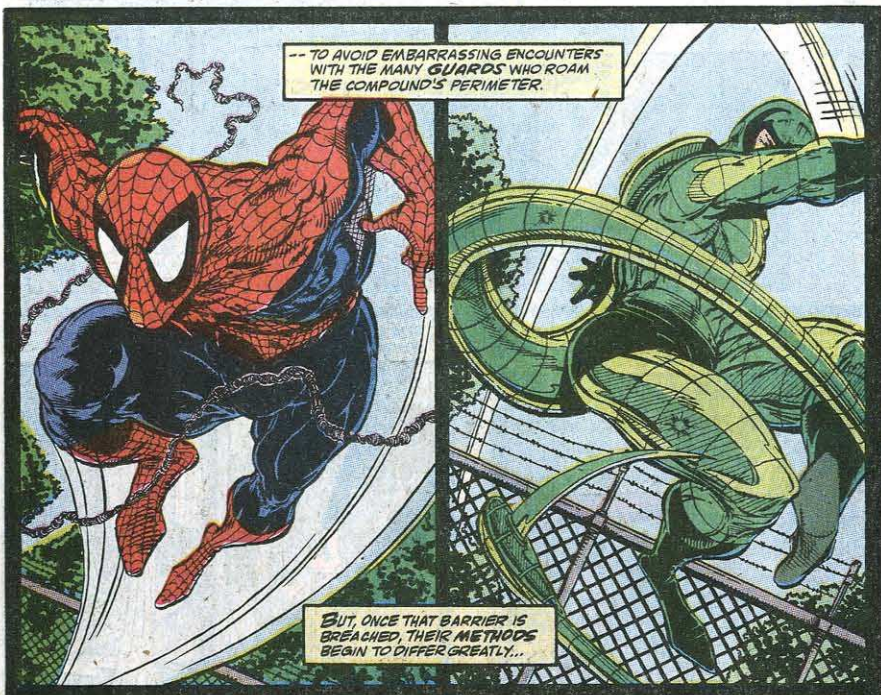
**FOR NEITHER "GUEST" HAS BEEN FORMALLY  
INVITED, AND THUS MUST RELY ON UNIQUE SKILLS--**



**--AS WELL AS  
SUITABLE  
ATTIRE--**







-- TO AVOID EMBARRASSING ENCOUNTERS WITH THE MANY **GUARDS** WHO ROAM THE COMPOUND'S PERIMETER.

BUT, ONCE THAT BARRIER IS BREACHED, THEIR METHODS BEGIN TO DIFFER GREATLY...



EASY, SOLDIER! THIS **HYPOGEN** I'M INJECTING WILL WEAR OFF IN AN HOUR! TILL THEN--

-- YOU'LL DO WHATEVER I TELL YOU TO!

I'M IN!

NOW WHAT?



VENT SYSTEM SHOULD RUN THROUGH THE ENTIRE COMPLEX!

PROBABLY THE QUICKEST WAY TO FIND--

-- **MUSGRAVE**... G-GRAND HALL... THIRD BUILDING... S-SECOND FLOOR!

THANKS! NOW FORGET YOU EVER SAW ME--



# GET ALL FIRED UP... FOR THE ADVENTURE OF A LIFETIME

ROLE PLAYING  
ACTION-ADVENTURE  
PASSWORD FEATURE  
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# HYDLIDE

TM



-- AN' GO BACK TO BEIN'  
A WATCHDOG!

GRRROO!

WOOF!

INSIDE...

THIS MUST BE THE PLACE!  
HAVEN'T SEEN SO MANY UNIFORMS  
SINCE THAT "OLLIE NORTH LOOK-ALIKE"  
CONTEST! I'LL JUST TAKE SOME  
TELEPHOTO SNAPS AND--OH, NO!  
IT COULDN'T BE!

IT IS! JOY  
MERCADO AND  
LANCE BANNON!  
THIS MUST BE THAT  
STORY THEY WERE  
ASSIGNED TO!

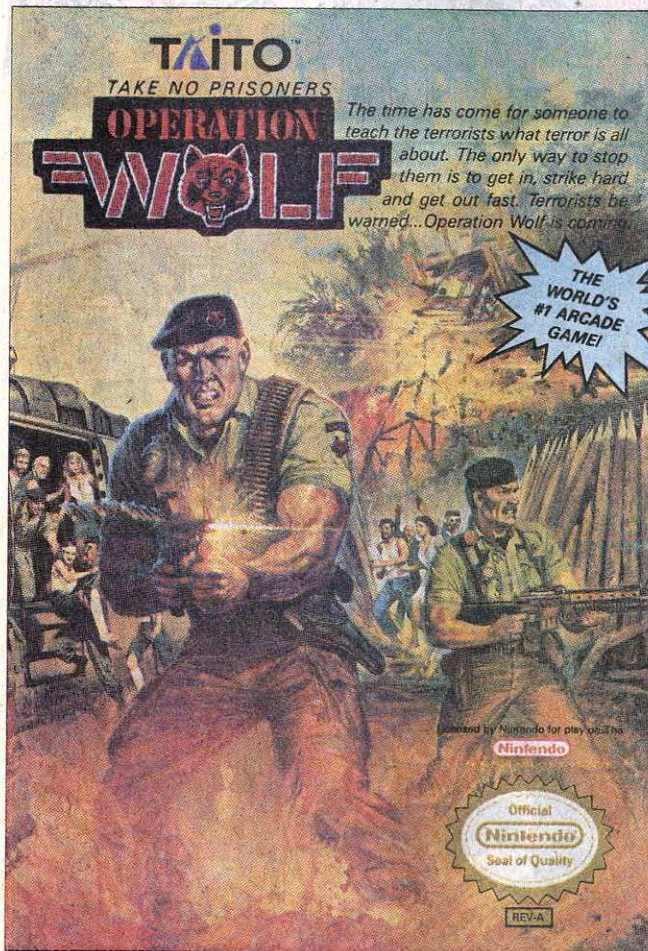
WITH LANCE  
TAKING PHOTOS FROM  
THE FRONT ROW, THERE'S  
NO WAY JONAH WILL BUY  
ANY FROM ME! BLAST!

THERE'S  
NO REASON  
FOR ME TO  
EVEN BE  
HERE!



# TAKE NO PRISONERS.

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WELL, MAYBE ONE  
TEEEENSY LITTLE  
REASON....!

**SKRAKASH!**

I'M AFTER MUSGRAVE!  
NOBODY TRIES TO STOP ME--

--NOBODY  
GETS  
HURT!

STAY BACK, MEN!  
I'LL HANDLE  
THIS!

YOU GOT QUITE AN IMAGINATION,  
FOR AN OFFICER!

**KRAK**

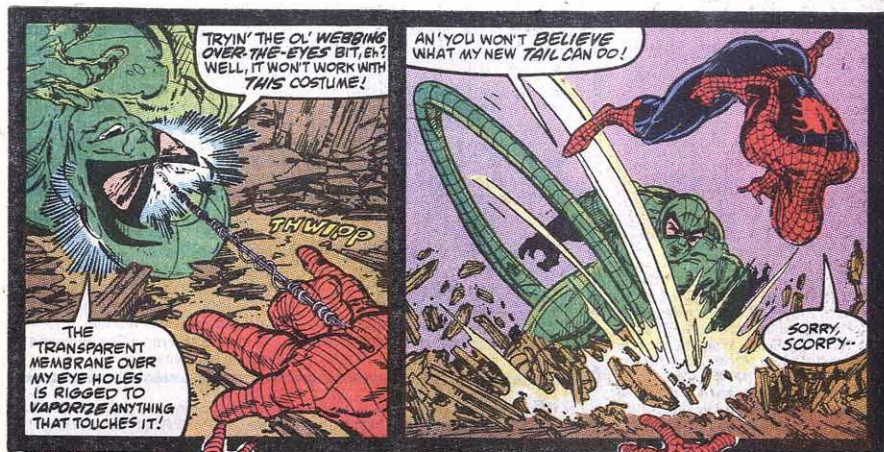
HEY,  
SCORPION!  
IMAGINE--

SPIDER-  
MAN?!

--THIS!

**WHAM!**







# MARVEL

## BULLPEN BULLETINS

**ITEM:** Two new staffers recently climbed aboard the good ship Marvel, and we'd like you all to say hello to Liting Lisa Trusiani, who will be Sizzling Sid Jacobson's assistant editor on our stunning Star line of books, and Ravishing Renée Witterstaetter, who will assist Craggy Craig Anderson on SILVER SURFER, WHAT IF...?, SAVAGE SWORD OF CONAN, and the upcoming SAGA OF WOLVERINE Limited Series. Welcome to the Hallowed Halls; Lisa and Renée—and we hope your stays at Marvel will be long and full of fun!

**ITEM:** And while we're in the welcoming mode, let's hear it for the new crew we have comprising our Editorial Administration Pool! Assisting Two-Fisted Tom D. and Madcap Mark G. in managing Command Central are Scintillating Suzanne Gaffney, Mellow Marie Javins, and Effervescent

### STAN'S SOAPBOX

This is dedicated to *Frank Giacoia*, an illustrator superbly gifted as both a pencil and an inker. For the past few years he had specialized in inking. He was one of the best, one of the all-time greats. In later years he developed heart trouble, and on February 4, 1989, the comic book world and Marvel in particular lost this truly talented man, this artist in every sense of the word.

But Frank was more than an artist. He was a friend, a co-worker whose unflinching good spirits and whose willingness to help and advise others will never be forgotten—by those who worked with him, knew him and loved him.

I remember Frank Giacoia and his brilliant illustrations since the early days of Timely Comics, long before we changed our name to Marvel. I remember his now-classic newspaper strips: one, *Johnny Reb*, about the Civil War, the other starring *Sherlock Holmes*. I remember the many sparkling episodes of our early *Spider-Man* strip which he so brilliantly inked, as well as the countless other Marvel classics embellished by his magic brush.

But most of all, I remember his warmth, his humor and especially his friendship, a friendship which was treasured by all who knew him.

We miss you, Frank. The Bullpen's firmament has lost a star.

*Evan Skolnick*

Without these hardworking heroes to handle the zillions of details which creep up on you when you're running the most exciting comic book company in the world, poor Tom and Mark wouldn't even know what day it was! (Of course, even with our administrative assistants extraordinaire, our two head honchos blow more than their fair share of deadlines!)

**ITEM:** We interrupt this Bullpen Page to

present a public service message. May 22-29 is BUCKLE-UP AMERICA! Week, and Marvel Comics is joining the national battle to wage war on traffic fatalities and injuries. All during BUCKLE-UP AMERICA! Week, national, state and local safety groups will be drawing attention to the importance of safety belts through various events and media coverage. We at mighty Marvel are proud to help, and we want you all to remember to BUCKLE UP!!

### Pro file: SARA TUCHINSKY

**Assistant Editor on:** THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE UPDATE '89, S.H.I.E.L.D., SOLO AVENGERS, MARVEL MASTERWORKS, NICK FURY: WOLVERINE GRAPHIC NOVEL, the soon-to-be-classic CAPTAIN AMERICA VS. THE ASTHMA MONSTER, and a bunch of one-shots and trade paperbacks.

**Marvel freelance credits:** Wrote a Scarlet Witch story for MARVEL FANFARE with Kieron Dwyer, and an inventory story for Epic's POWER LINE, plus tons of letters pages and a crossword puzzle for CAPTAIN AMERICA VS. THE ASTHMA MONSTER.

**My place of birth is:** Chicago, Illinois.

**People who knew me in high school thought I was:** Short.

**My hobbies are:** Baking the world's best chocolate chip cookies, procrastinating, cleaning my desk, brown-nosing Howard Mackie so he'll let me play with his new baby.

**My pet peeves are:** Greg Wright, people who vote for Greg Wright instead of Howard Mackie as "favorite editor" in the CBG poll, working for Greg Wright, and, of course, the New York City subway system (which is run by Greg Wright).

**My favorite performers are:** Katharine Hepburn, Carol Leifer, Sam Neil, Geena Davis, Humphrey Bogart, Peter Lorre, David Letterman, John Cleese.

**The last good books I read were:** *The Unbearable Lightness of Being* and *Date Due*.

**The last good movie I saw was:** *Lawrence of Arabia*.

**If they were making a movie of my life, I'd like to see my part played by:** I'd like to be played by Kathleen Turner, but I'd probably

be animated instead.

**My oddest habit is:** Explaining things fully and completely to people who already know what I'm talking about. They hate it.

**My greatest accomplishment outside the comics field is:** Definitely not my wardrobe.

**The reason I got into comics was:** I didn't like the uniforms at Pizza Hut.

**The biggest influences on my work include:** Tess McGill, Kieron Dwyer, Louise and Walter Simonson, John Rozum, Madam Harrod (my high school French teacher), the Island of Bermuda, Kyle Baker, and my mother. Oh, and Howard Mackie, of course.

**The single work of which I am most proud is:** Being the top of the Marvel Madmen pyramid at the San Diego Convention.

**My greatest unfulfilled ambition in the comics field is:** To become an editor and show everyone that Greg Wright's job isn't as hard as he always says it is.

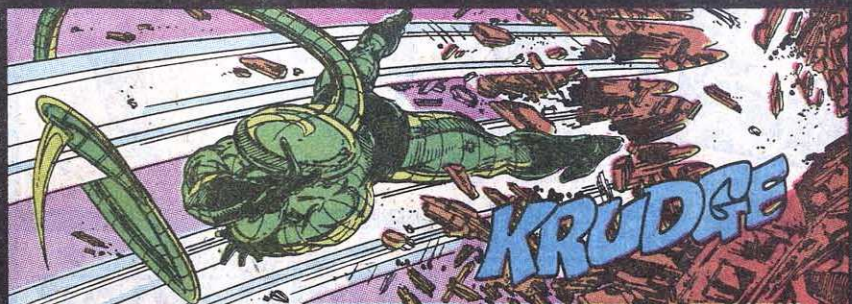
**The worst part of my job is:** Greg Wright. When nobody's looking I like to: Stretch out to my full height.

**The one thing I really want the world to know about me is:** I'm taller than I really am.



END !!





HADN'T COUNTED  
ON FACING SPIDER-  
MAN! GOTTA HOLD  
HIM OFF TILL I  
FIGURE SOME WAY  
O' DEALIN'  
WITH HIM!

WHAT'S THE  
MATTER,  
SCORPY?  
NOT--



...TURNING  
TAIL, ARE  
YOU?







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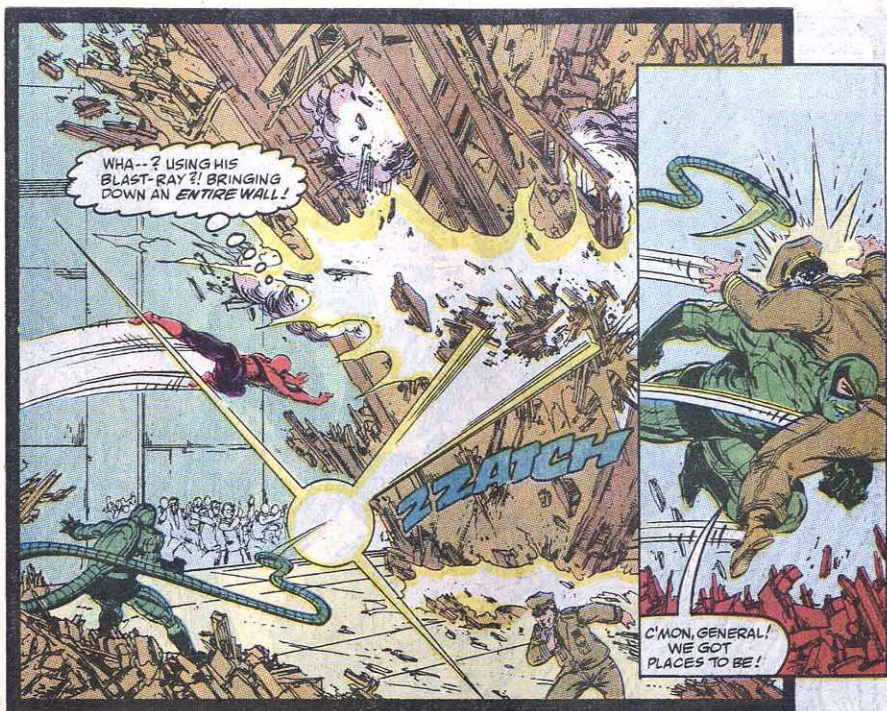
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I'VE CHANGED MY MIND! I'M NOT GOING TO KIDNAP GEN. MUSGRAVE!

I'M GOING TO KILL HIM!

AND THE ONLY WAY TO STOP ME IS TO TRADE ME J. JONAH JAMESON... SO I CAN KILL HIM INSTEAD!

ONE WAY OR ANOTHER, ONE MAN OR ANOTHER, SIXTY MINUTES FROM NOW--

SOMEONE DIES!



NEXT ISSUE: THE HAMMER STRIKES... **BAGK!**



# THE SPIDER'S WEB

50 MARVEL COMICS GROUP  
387 Park Avenue South  
New York, New York 10016

JIM SALICRUP  
ARACHNERD  
GLENN HERDLING  
ASSISTANT EDITOR

Attention: correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

Did AMAZING SPIDER-MAN #309 mark the last we'll see of the devious Jonathon Caesar? I think not! A nut case like him will not abandon his obsession, Mary Jane Watson-Parker, for long. Remember, what Caesar wants, Caesar gets. He may not wear a costume, but he makes some of Spider-Man's biggest enemies look like boy scouts. And when he comes looking to claim his red-headed prize, our favorite wall crawler better watch his back. He may not be so lucky next time.

Philip Amara  
Boston, MA

As you well know by now, Philip, Jonathon Caesar is making his ill-presence felt in Mary Jane's life even while behind bars. Although he kicked Peter and MJ out of their condo, wait till you see MJ's revenge in this year's SPECTACULAR SPIDER-MAN ANNUAL!

Dear Spider-People,

I am writing this letter to tell you how much I enjoyed AMAZING SPIDER-MAN #308 and #309. It was great to see Spidey cut loose! Those issues brought out a side of Spider-Man that we haven't seen since Gwen Stacy died back in AMAZING #121 and #122.

Also, I wanted to tell you how much I like Todd's artwork. Mary Jane is hot! So keep up the good work.

Rodney Walford  
318 East 9th  
Grand Island, NE 68801

Dear Friendly Neighborhood Spideyphiles,

AMAZING SPIDER-MAN #309 inspired me. I've just started picking up this book, mostly because Todd McFarlane's art is so good. But I'm also happy with the writing.

When MJ got kidnapped, I expected the woman-as-helpless-victim routine along with a traditional rescue. (Ho-hum, I've seen them all before.) So it was really wonderful to see Mary Jane save her own behind (and Spidey's). David, you really made my day! I even let out a little cheer in the privacy of my own living room. Also, the "Aww" at the end was a cute touch.

And I really like Todd's webs.

And in real life, I hate spiders and squish them dead every chance I get.

Wendy Joy  
11312-73 Ave.  
Edmonton, Alberta  
Canada T6G 0C9

Well, Wendy, Jim Salicrup keeps a terrarium filled with spiders on his desk for inspiration. So if you don't keep reading the Spider-titles, he will make a trip up to Canada and dump them all in your bed one night while you sleep.

Dear Sirs,

I have noticed you rarely print negative letters. I sincerely hope you do at least read them. The quality of AMAZING under Michelie/McFarlane has been consistently disappointing. McFarlane's art is quite distinctive, but it has a heavily mannered quality which I find irritating. And while I heartily agree that MJ looks great, she also looks absolutely nothing like the MJ of the past 20 years or so. A little respect for tradition might be nice.

My main complaint, however, is with Michelie's predictable, linear storylines and rapid characterizations. The interesting subtleties of Peter's personality have been ironed out as he has grown callous toward human life (with Chance), unconcerned about the escape of dangerous criminals (Doc Ock and the Chameleon), and glibly sanctimonious (with Wes Cassaday). Recent issues have been a little better, but even the kidnapping of MJ was handled in a stiff and ultimately saccharine manner. And issue #300, which contradicted the events in SPECTACULAR #109 and the spirit of WEB #1 was simply unforgivable. "Sock-bam" action seems to have taken the place of suspenseful plot.

I read the Spider-Man titles because I have found the character lively and provocative. It saddens me to see Michelie undoing that. I sincerely hope you can find a more suitable replacement in the near future.

Corey S. Powell  
4630 Hunt Avenue  
Chevy Chase, MD 20815

First of all, Corey, we're sick of hearing the opening line, "you rarely print negative letters." It comes across as a challenge which we usually ignore. The fact is, we print a greater percentage of negative letters than we actually receive (with respect to the positive ones). Your negative letter is in an extreme minority—believe it or not. Most negative letters we receive are along the lines of "Todd McFarlane stinks!" At least yours attempted to express some constructive criticism, which we are always grateful to receive, whether we agree with it or not.

**NEXT ISSUE:** Hammer sends out two of your favorite super-baddies to bring down the double-crossing Scorpion! And Spidey delivers a pizza (no joke)! And in THE AMAZING SPIDER-MAN ANNUAL #23, our "Atlantis Attacks" storyline shifts into gear as Spidey teams up with the Sensational She-Hulk to stop a rampaging Abomination! Also, in SPECTACULAR SPIDER-MAN #153, Spidey battles for his life against Hammerhead while Bruiser battles Tombstone in a death-duel for the life of Robbie Robertson. Last, but certainly not least, witness the fate of Jonah Jameson in WEB OF SPIDER-MAN #54 when Spidey finally confronts the Chameleon!

## Comics Buyer's Guide Fan Awards for 1988

Welcome to the CBG Fan Awards. **Comics Buyer's Guide**, a weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the readers, decide which comic books deserve to be called "the best." Just fill out the ballot and send it to the address below.

1. Favorite Editor \_\_\_\_\_
2. Favorite Writer \_\_\_\_\_
3. Favorite Penciler \_\_\_\_\_
4. Favorite Inker \_\_\_\_\_
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8. Favorite Comic Book Story \_\_\_\_\_
9. Favorite Comic Book \_\_\_\_\_
10. Favorite Limited Comic Book Series \_\_\_\_\_
11. Favorite Original Graphic Novel or Album \_\_\_\_\_
12. Favorite Reprint Graphic Novel or Album \_\_\_\_\_
13. Favorite Character \_\_\_\_\_
14. Favorite Publication about Comics \_\_\_\_\_

Only material with a 1988 cover date can win. DC's 1988 issues dated "Holiday" or "Winter" are eligible. Votes for projects that did not have a 1988 publication date will not be counted. Copy this ballot and give it to your friends, so they can vote, too. **Anyone who loves comics can vote**—but only vote once. If you vote more than once, all of your votes will be thrown away. Vote only in the categories you want, and ignore any you don't. **Comics Buyer's Guide** is not eligible for Category 14.

Every voter in the United States will get a free copy of **Comics Buyer's Guide** #817, dated July 14, 1989, unless you already have current or expired subscription to CBG. That issue will carry the list of winners! Votes from other countries will be counted, but we regret that free copies of CBG can't be sent, unless your vote is accompanied by \$1.50 in U.S. funds, to cover handling and shipping. Mail your ballot individually in an envelope by June 10, 1989, to: **Comics Buyer's Guide Fan Awards, 700 E. State St., Iola, Wis. 54990.**

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Please type or print clearly. You need not cut out this page in order to vote! Copies are acceptable and will be counted.



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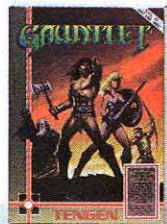




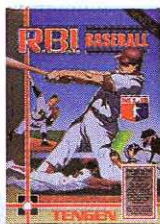
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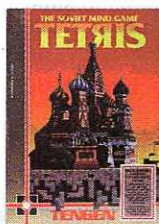
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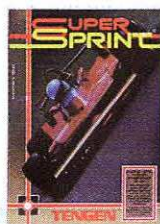
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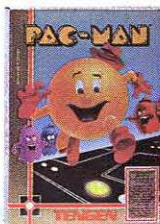
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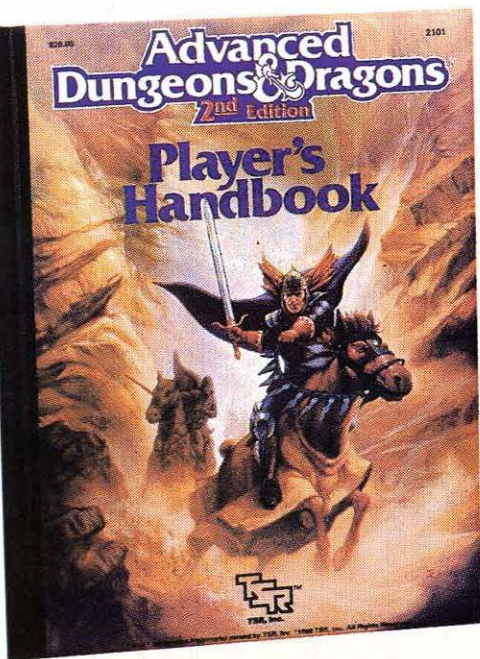
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